

Essex Winter Series

40th Season

Essex Winter Series

Fortieth Anniversary Celebration Concert

January 8, 2017

This afternoon's concert is co-sponsored by
GUILFORD SAVINGS BANK

Fanfare for the Common Man Aaron Copland, *arr.* William Purvis

2017 Fenton Brown Emerging Artists
Nozomi Imamura and Aaron Plourde, *trumpet*
Matthew Russo, *trombone* Joseph Guimaraes, *tuba*
Sam Um, *percussion*
with
William Purvis, *horn*

String Quartet in D major, Op. 76, no. 5 Joseph Haydn
I. Allegretto

Attacca Quartet
(2015 Fenton Brown Emerging Artists)

Amy Schroeder and Keiko Tokunaga, *violin*
Nathan Schram, *viola* Andrew Yee, *cello*

"Not While I'm Around" from *Sweeney Todd* Stephen Sondheim

"Speak Low" from *One Touch of Venus* Kurt Weill

"Can't Help Lovin' That Man" from *Show Boat* Kern & Hammerstein

Patricia Schuman, *soprano*
Jeff Barnhart, *piano*

"Take Your Tomorrow" Razaf & Johnson

"All God's Children Got Rhythm" Jurmann, Kahn, & Kaper

Jeff Barnhart, *piano and vocals*
Vince Giordano, *bass and vocals*

Rhapsody in Blue George Gershwin

Arranged for piano four-hands by Henry Levine

Mihae Lee and Randall Hodgkinson, *piano*

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Music from the Early Renaissance for Brass Trio *arr.* Allan Dean

La Morra Isaac
Fortuna d'un Grand Tempo Anonymous
Menando gli anni Todino
Ivo Bene Magister Ser Ghirandelus de Florentia

Aaron Plourde, *trumpet*
William Purvis, *horn*
Matthew Russo, *trombone*

“L’amour est un oiseau rebelle” (Habañera) Georges Bizet
from the opera *Carmen*

Patricia Schuman, *soprano*
Mihae Lee, *piano*

Piano Quartet No. 1 in G minor, Op.25 Johannes Brahms

IV. Rondo alla zingarese

Keiko Tokunaga, *violin*
Nathan Schram, *viola*
Andrew Yee, *cello*
Mihae Lee, *piano*

Jazz Piano Duets

“Dancing Fool” Sascha Chwat, *arr.* Billy Golwyn
“Fascinatin’ Rhythm” George Gershwin, *arr.* Gregory Stone

Mihae Lee and Jeff Barnhart, *piano*

Jazz Finale by the EWS Hot Five

Jeff Barnhart, *piano*
Joe Midiri, *clarinet, sax, and vocals*
Paul Midiri, *vibraphone and trombone*
Vince Giordano, *bass, bass saxophone, tuba*
Jim Lawlor, *drums and vocals*



CREDIT : CHRISTIAN STEINER

Praised by *Boston Globe* as “simply dazzling,” Artistic Director and pianist **Mihae Lee** has captivated audiences throughout North America, Europe, and Asia in solo recitals and chamber music concerts, in such venues as Lincoln Center, the Kennedy Center, Jordan Hall, Berlin Philharmonie, Academia Nazionale de Santa Cecilia in Rome, Warsaw National Philharmonic Hall, and Taipei National Hall. An active chamber musician, Mihae is a founding member of the Triton Horn Trio and was an artist member of the Boston Chamber Music Society for three decades. Her recordings of Brahms, Shostakovich, Bartok, and Stravinsky with the members of BCMS were critically acclaimed

by High Fidelity, CD Review, and Fanfare magazines, the reviews calling her sound “as warm as Rubinstein, yet virile as Toscanini.” Mihae has appeared frequently at numerous international chamber music festivals including Dubrovnik, Amsterdam, Groningen, Medellin Festicamara, Great Woods, Seattle, OK Mozart, Mainly Mozart, Music from Angel Fire, El Paso, Arizona Friends of Chamber Music, Chamber Music Northwest, Rockport, Sebago-Long Lake, Bard, Norfolk, Mostly Music, Music Mountain, and Chestnut Hill Concerts. Mihae has been a guest artist with the Chamber Music Society of Lincoln Center, St. Paul Chamber Orchestra, Bargemusic in New York and Speculum Musicae; has collaborated with the Juilliard, Tokyo, Muir, Cassatt, and Manhattan string quartets; and has premiered and recorded works by such composers as Gunther Schuller, Ned Rorem, Paul Lansky, Henri Lazarof, Michael Daugherty, and Ezra Laderman. Mihae is often heard over the airwaves on National Public Radio’s “Performance Today,” and on WNYC and WQXR in New York City, WGBH in Boston, and other stations around the country. A native of Korea, she is a graduate of The Juilliard School and the New England Conservatory studying with Martin Canin and Russell Sherman. Mihae has released recordings on the Bridge, Etcetera, EDI, Northeastern, and BCMS labels, and since 2016 she serves as Music Director of the Sebago-Long Lake Music Festival in Maine.



CREDIT : SUSAN WILSON

Pianist **Randall Hodgkinson** achieved recognition as a winner of the International American Music Competition for pianists sponsored by the Rockefeller Foundation. He has appeared frequently as soloist and chamber music artist in festivals throughout the United States, and as a featured soloist with major orchestras including those of Philadelphia, Atlanta, Buffalo, the American Symphony, the Orchestra of Illinois, and abroad in Italy and Iceland. This season Mr. Hodgkinson will appear as soloist with the New England Philharmonic, the Boston Symphony Orchestra and the Newton Symphony. While a member of Boston Musica Viva, he performed throughout the

United States and Europe and recorded for Nonesuch records. His solo recording, “Petruschka and Other Prophesies,” received a double five-star rating from the BBC magazine. Other recordings include a live performance of the world premiere of the Gardner Read Piano Concerto with the Eastman Philharmonic Orchestra, and the Morton Gould Concerto with the Albany Symphony. Recently he recorded the complete works for cello and piano of Leo Ornstein with cellist Joshua Gordon for New World Records. Mr. Hodgkinson also performs four-hand and two-piano literature in duo recitals with his wife, Leslie Amper. A graduate of The Curtis Institute and the New England Conservatory, he is a member of the piano faculty of the New England Conservatory and Wellesley College.



CREDIT: CHRISTIAN STEINER

William Purvis pursues a multifaceted career both in the U.S. and abroad as horn soloist, chamber musician, conductor, and educator. A passionate advocate of new music, he has participated in numerous premieres including horn concerti by Peter Lieberson, Bayan Northcott, Krzysztof Penderecki (New York premiere) and Paul Lansky; horn trios by Poul Ruders and Paul Lansky; Sonate en Forme de Préludes by Steven Stucky; and recent premieres by Elliott Carter, Retracing II for Solo Horn and Nine by Five with the New York Woodwind Quintet. He is a member of the New York Woodwind Quintet, the Yale Brass Trio, and the Triton Horn Trio, and is an emeritus member of the Orpheus Chamber Orchestra. Mr. Purvis has been a frequent guest artist with the Chamber Music Society of Lincoln Center and the Boston Chamber Music Society, and has collaborated with many of the world’s most esteemed string quartets, including the Juilliard, Tokyo, Orion, Brentano, Mendelssohn, Sibelius, Daedalus, and Fine Arts string quartets. He has recorded extensively on numerous labels including Deutsche Grammophon, Sony Classical, Naxos, Koch and Bridge. Mr. Purvis is currently Professor in the Practice of Horn and Chamber Music at the Yale School of Music, where he is also coordinator of winds and brasses, and serves as director of the Yale Collection of Musical Instruments.



Internationally celebrated soprano **Patricia Schuman** continues to garner the highest critical acclaim for her work on the operatic stage. Exceptionally high praise for her stunning singing and riveting portrayals of The Duchess (*Powder Her Face*) for Opera Philadelphia and Elvira Griffiths (*An American Tragedy*) at the Glimmerglass Festival clearly confirm that Ms. Schuman is a brilliant interpreter of newly commissioned 21st century operatic roles. Ms. Schuman has been engaged by the most distinguished opera houses throughout Europe and the United States, and she has collaborated with the finest conductors and directors in the industry. In

Europe she has been seen at the Royal Opera House Covent Garden, Vienna State Opera, La Scala, the Salzburg Festival, the Glyndebourne Festival, Aix-en-Provence, Edinburgh Festival, Flemish Opera, Rome Opera, and major houses in Toulouse, Zurich, Bologna and Cologne. In the United States, she has performed on the stages of The Metropolitan Opera, Houston Grand Opera, Pittsburgh Opera, Seattle Opera, Opera Philadelphia and the Glimmerglass Festival. In the 2015-2016 season Ms. Schuman returned to Opera Philadelphia to perform in a newly commissioned work, *Breaking the Waves* based on the 1996 film directed by Lars von Trier, sang Bloody Mary in *South Pacific* at the Ivoryton Playhouse, and reprised The Duchess (*Powder Her Face*) for Odyssey Opera in Boston. In December, she will sing *The Messiah* with the New Jersey Symphony, alongside husband, David Pittsinger. Recordings include *Florencia en el Amazonas* (Albany), soprano soloist in Handel’s *Messiah* (Entertainment One – formerly Koch), the Bertoni mass, *Veni Creator* (Erato) under the baton of Claudio Scimone, and Ruggiero in Rossini’s *Tancredi* with Marilyn Horne (Sony). She can be seen on video as Poppea (*L’incoronazione di Poppea*), Donna Elvira (*Don Giovanni*) from ROH, and Countess Almaviva (*Le nozze di Figaro*).



First Prize winners of the 7th Osaka International Chamber Music Competition in 2011, top prizewinners and Listeners’ Choice Award recipients in the 2011 Melbourne International Chamber Music Competition, and winners of the Alice Coleman Grand Prize at the 60th annual Coleman Chamber Ensemble Competition in 2006, the internationally acclaimed **Attacca Quartet** has become one of America’s premier young performing ensembles. Praised

by *Strad* for possessing “maturity beyond its members’ years,” they were formed at The Juilliard School in 2003, and made their professional debut in 2007 as part of the Artists International Winners Series in Carnegie Hall’s Weill Recital Hall. From 2011-2013 they served as the Juilliard Graduate Resident String Quartet, and for the 2014 – 2015 season they were named the Quartet in Residence for the Metropolitan Museum of Art in New York. The Quartet recently completed a recording project of Haydn’s masterwork “the Seven Last Words of Christ on the Cross” arranged by Andrew Yee and the Quartet, and performed all sixty-eight of Haydn’s string quartets in concerts around the United States, Canada, South America and parts of Europe. Their recent highlights include appearances in Madrid performing all of John Adams’s works for string quartet, including his *Absolute Jest* for String Quartet and Orchestra with the Spanish National Orchestra under the composer’s direction. The Quartet has engaged in extensive educational and community outreach projects, serving as guest artists and teaching fellows at the Lincoln Center Institute, the Boston University Tanglewood Institute, Vivace String Camp in New York, the Woodlands ChamberFest in Texas, and the Essex Winter Series.



A native of Brazil, **Joseph Guimaraes** began studying the tuba at the age of nine and has performed throughout the United States and Canada with The Spirit of Jacksonville State University and The Cadets Drum and Bugle Corps. He has also performed as featured soloist with the Florida Atlantic University Symphony Orchestra after winning their concerto competition in 2007 and 2009. In 2008, he appeared as soloist with the Florida Atlantic University's wind ensemble, as well as participating in master classes with tubists Kenneth Amis, Toby Hanks, Aaron Tindall, Michael Grose, Øystein Baadsvik, and Jay Bertolet. His professional performances include The Boca Raton Symphonia, Orchid City Brass Band,

Orchestra Miami, the Ocala Symphony, and the Florida Wind Symphony. In 2015, Joseph launched his own company *The Valve Beanie* and found the *Mouthpieces for All Project*, a public effort to supply musical offerings to underprivileged students here and abroad. A graduate of the Lynn University Conservatory of Music in Boca Raton, Florida, Joseph is currently a student of Carol Jantsch pursuing a master's degree at the Yale School of Music. www.josephguimaraes.com



Nozomi Imamura, from Charlotte, North Carolina, is currently pursuing his master's degree in trumpet at the Yale School of Music under Allan Dean. In 2016, Nozomi was awarded the Presser Foundation Graduate Music Award. Prior to Yale, Nozomi received his Bachelor's Degree from Curtis Institute of Music where he was the Albert M. Greenfield fellow. At Curtis he was under the tutelage of David Bilger, Principal Trumpet of The Philadelphia Orchestra. An avid orchestral musician, Nozomi has performed with Symphony in C and the New World Symphony. In his summers Nozomi has attended the Aspen Music Festival and School as part of the brass quintet fellowship program with the Rendezvous Brass Quintet, the Pacific Music Festival, the National Music Festival, and the Collegium Musicum Pommersfelden in Germany.



Aaron Plourde is a graduate of The Juilliard School with the master's degree where he studied with Mark Gould. He is currently Second Trumpet with the Wheeling Symphony Orchestra and a regular substitute for the Richmond Symphony. Before attending Juilliard, he received his bachelor's degree from Oberlin Conservatory. While at Oberlin he was a featured performer on three different Honors recitals, and toured with the orchestra to China, Singapore, and New York City. He also took part in the premier recordings of works by Peter Schickele and Elliott Carter. In 2012, Aaron won first place in the Yamaha sponsored competition at the Grand Valley State University International Trumpet Seminar. In his time spent in New York City, Aaron began studies in film scoring, interactive performance technology, music production, arranging, and composition. His first composition was premiered on a Double Vision concert in collaboration with French artist Fabienne Verdier, and his concerto for trumpet and strings was premiered the following year. Aaron is currently studying with Allan Dean at the Yale School of Music.



Trombonist **Matthew Russo** has a diverse career as educator, freelancer, and advocate of new music. He joined the faculty of the University of Connecticut as Instructor of Trombone in 2015 and teaches applied lessons, chamber music, and directs the UConn Trombone Choir. Additionally, he is on faculty at The Hartt School Community Division and Manchester Community College, and taught the Morse Summer Music Academy

LYME CENTER FOR ARTS PROGRAMMING

FILM SERIES AT THE KATE



- JAN 24** | Picasso and Braque: Pioneering Cubism
- FEB 28** | Double Feature: Two Masters of American Photography
Aaron Siskin and Harry Callahan
- MAR 21** | Sol LeWitt: Drawings

Curated film series co-sponsored by Lyme Academy College of Fine Arts and The Kate. All films will be shown at The Kate in Old Saybrook on Tuesdays at 5:30 p.m. The film series is open to the public, but tickets are required. To purchase tickets in advance, visit: katharinehepburntheater.org/events-tickets.

UPCOMING LECTURES

- FEB 16** | Lecture by Dr. Kevin J.F. Murphy
Director, Tuscan Campus, University of New Haven
- MAR 2** | Artist Lecture by Vanessa Hoheb

Reception at 6 p.m. Lecture at 7 p.m. | \$15
Limited Seating. Reservations Required.
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FOR MORE INFORMATION, VISIT:
www.lymeacademy.edu



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at Yale. He is Principal Trombone of the Norwalk Symphony Orchestra and frequently appears with orchestras throughout Connecticut. Matthew has premiered dozens of new works and will premiere new works for solo trombone by Ted King-Smith, Julien Monick, David MacBride, and Ryan Jespersen in the 2016-17 season. As director of the Hartt Trombone Ensemble from 2012-2016, he commissioned, workshopped, and premiered 8 new works in collaboration with students in the Hartt Composition Department. Matthew completed his Doctor of Music Arts in 2016 at The Hartt School and his master's degree at the Yale School of Music. His principal teachers include Ronald A. Borrer, Scott Hartman, John D. Rojak, and Andy Malloy.



Percussionist **Sam Um** specializes in solo marimba and chamber percussion repertoire and is comfortable performing in a wide range of genres including jazz, classical, funk, rock, gospel, and more. As a winner of the Concerto Competition at the Eastman School of Music, Sam has performed the Concerto for Marimba and Strings by Emmanuel Sejourne with the Graduate Chamber Orchestra in Kodak Hall, and was awarded the 3rd place at the 2012 PAS NYU Marimba Competition. He has appeared at the Yellow Barn Chamber Music Festival where he performed with Lucy Shelton, Eduardo Leandro, and Jean-Michel Fonteneau. Sam's recent performances include the Eastman Percussion

Ensemble at the 2013 Percussion Arts Society International Convention in Indianapolis and solo recitals at the Kennedy Center in Washington D.C. and Sage Chapel in Cornell University, among many others. Sam is currently pursuing his master's degree at the Yale School of Music under Robert van Sice, and received his Bachelor's Degree from the Eastman School of Music, where he received John Beck Scholarship.



Jeff Barnhart is an internationally renowned pianist, vocalist, arranger, bandleader, recording artist, composer, educator and entertainer, and serves as EWS Jazz Artistic Advisor. Jeff began his professional career at age 14 playing and entertaining four nights a week in a restaurant in his home state of Connecticut. Here he began to learn the classic swing, jazz and ragtime repertoire of the early 20th century. The 21st century has found Jeff constantly appearing as a soloist and band pianist at parties, festivals, clubs and cruises throughout the world. He currently manages the Titan Hot 7, one of the most acclaimed bands in the country. In addition, he leads two bands in the UK: the Fryer-Barnhart International Jazz

Band, which concentrates on hot music of the 1920's, and Jeff Barnhart's British Band, which performs small group swing of the 30's. Due to his versatility, vast repertoire and vibrant energy, Jeff is in increasing demand as a participant in international jazz events

as either a soloist or as pianist in All-Star Jazz ensembles. In addition to his widely acclaimed solo and band appearances, Jeff is enjoying great success performing with smaller groups, most notably Ivory&Gold®, a group he co-leads with his talented wife, flutist Anne Barnhart. Ivory&Gold® has become a mainstay at many jazz and ragtime festivals throughout the US and the UK. Jeff enjoys playing dual piano and has done so with such jazz luminaries as Ralph Sutton, Neville Dickie, Louis Mazetier, John Sheridan and Brian Holland. In addition to his own label, Jazz Alive Records, Jeff plays piano and sings on the international labels GHB, Summit-World Jazz Records, Music Minus One, and the two largest jazz labels in the UK, Lake Records and P.E.K. Sound. Jeff has recorded as both pianist and vocalist on over 100 full-length albums, and most recently, he has joined the roster of artists featured on the Arbors Records label.



Vince Giordano is Hollywood's go-to-guy for authentic period soundtracks, including Woody Allen films and HBO's Grammy-winning *Boardwalk Empire*. For 40 years this New York institution has brought the past to life with his 11-member band Vince Giordano and The Nighthawks. Giordano's dedication has kept this energetic, hot, syncopated music from 1920s and 30s alive for a new generation of hipsters and jazz virtuosos to discover it and claim it for themselves. Most recently he and the band are the subject of a new documentary called "Vince Giordano—There's A Future In The Past" and Woody Allen's "Café Society." They also play every Monday and Tuesday night at IGUANA NYC. www.vincegiordano.com



Philadelphia born **Jim Lawlor** began his musical career in 1979 in Atlantic City, N.J., where he had ready access to some of the greatest musical legends and other world class musicians. His first teacher was Chris Columbo, long time drummer with Louis Jordan's Tympani Five, and the father of Count Basie drumming legend Sonny Payne. He grew up in a musical family. His mother sang in a radio chorus in the late 40's, his sister, Joan studied piano, and his brother John, is a renowned jazz tenor guitarist. Jim spent his time playing every casino lounge, showroom, and nightclub at the Jersey Shore with the popular and eclectic Sooy

Swing Band, and since 1989 has enjoyed traveling the festival circuit here and overseas with the Midiri Brothers, as well as various other bands.



Joseph Midiri is an instrumentalist on the clarinet, alto, baritone and soprano saxophones. Not only featured as a classical soloist in several orchestra performances, he is also the leader of the Midiri Brothers Orchestra, a sixteen piece big band featuring authentic yet creative performances of the music of Benny Goodman, Artie Shaw, Fletcher Henderson, and the Dorsey Brothers. Joseph has performed as soloist with the Concerto Soloists of Philadelphia, the Tri State Philharmonic, and the Bucks County Symphony Orchestra, and has appeared at various music festivals including the Pensacola Jazz Festival, the Trenton State College

Jazz Festival, the Pennsylvania Jazz Festival, and Musikfest 2000. Recent performances include several sold-out performances as Benny Goodman in recreations of the historic 1938 Benny Goodman Carnegie Hall concert, Jazz at the Music Hall series at various venues including the Gorden Center in Baltimore, and Benny 2000 sponsored by the Watchung Arts Center in Watchung, NJ. He has also performed as guest soloist and conductor of the Disneyworld Big Band at Epcot Center.



Paul Midiri, along with his brother Joe, co-leads the 16-piece Midiri Brothers Orchestra as well as various small group ensembles. The Midiri Brothers Sextet performs jazz arrangements of standards, classical music, as well as originals, many of them arranged by Paul. His many instrumental talents lend a special versatility to the Midiri Brothers unique sound. While he excels on the trombone with the big band, his specialty is jazz vibraphone with the sextet. Paul's love of the vibes and xylophone has led him to arrange numerous pieces for the sextet. He can be heard performing with the sextet across the country

in many jazz festivals including the Mammoth Lakes Jazz Jubilee, Sun Valley Jazz Jubilee, the Great Connecticut Jazz Fest, and The Central Illinois Jazz Festival, among others. "In The Garden," an acclaimed CD of Hymns in a jazz setting, is Paul's first self-produced CD. He can be heard playing vibes on all the Midiri Brothers Sextet CDs as well as trombone and drums on the Midiri Brothers' "Finger Bustin' " CD. www.midiribros.com

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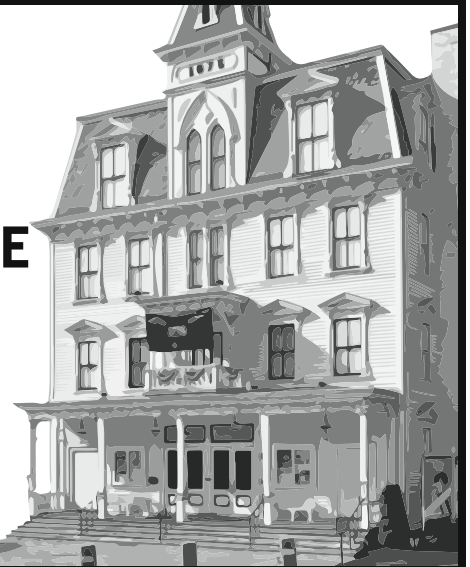
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