

This afternoon's concert is co-sponsored by  
THE CLARK GROUP and TOWER LABORATORIES

Jeff Barnhart  
and His Hot Rhythm

*Seminal Jazz and Pop Standards  
From the First Half of the 20th Century*

Jeff Barnhart — *piano and band leader*

Anne Barnhart — *flute, vocals*

Scott Philbrick — *trumpet, banjo, guitar*

Joe Midiri — *reeds*

Paul Midiri — *vibraphone, trombone*

Vince Giordano — *string bass, bass sax, tuba, vocals*

Jim Lawlor — *drums*

*Selections will be announced from the stage*



Jeff Barnhart is an internationally renowned pianist, vocalist, arranger, band leader, recording artist, composer (member of ASCAP), educator and entertainer. Jeff began his professional career at age 14 playing and entertaining four nights a week in a restaurant in his home state of Connecticut. Here he began to learn the classic swing, jazz and ragtime repertoire of the early twentieth century. The twenty-first century has found Jeff constantly appearing as a soloist and band pianist at parties, festivals, clubs and cruises throughout the world. In addition, he leads two bands in the UK: the Fryer-Barnhart International Jazz Band, which concentrates on hot music of the 1920s, and Jeff Barnhart's British Band, which performs small group swing of the 30s. Due to his versatility, vast repertoire

and vibrant energy, Jeff is in increasing demand as a participant in international jazz events as either a soloist or as pianist in All-Star Jazz ensembles. In addition to his widely acclaimed solo and band appearances, Jeff is enjoying great success performing with smaller groups, most notably Ivory&Gold®, a group he co-leads with his talented wife, flutist/vocalist Anne Barnhart. Ivory&Gold® has become a mainstay at many jazz and ragtime festivals throughout the US, the UK and Europe.

Jeff enjoys playing dual piano and has done so with such jazz luminaries as Ralph Sutton, Neville Dickie, Louis Mazetier, John Sheridan and Brian Holland. In addition to his own label, Jazz Alive Records, Jeff plays piano and sings on the international labels GHB, Summit-World Jazz Records, Music Minus One, and the two largest jazz labels in the UK, Lake Records and P.E.K. Sound. In 2006, Jeff joined the roster of artists featured on the Arbors Records label, with 4 recordings currently available: the most recent featuring jazz legends Bob Wilber and Bucky Pizzarelli. Jeff has recorded as both pianist and vocalist on over 100 full-length albums. He averages 40 weeks a year on the road, bringing his music to all corners of the globe. Music composer, performer and reviewer Jack Rummel, recently summed up the reason for Jeff's popularity, averring, "When it comes to talent, speed, versatility, creativity, mastery of multiple genres and just plain entertaining zaniness, Jeff Barnhart stands alone".

In addition to his active performance and recording schedule, Jeff is a dedicated and enthusiastic educator. His double BA in Music and English, combined with his MA in Education, make Jeff a formidable and entertaining force in the clinic, master class and inspirational speaking forums. In the first quarter of 2015, he and Anne have appeared as clinicians at Lone Star College in Kingwood, TX, The University of Colorado Denver and Mississippi State University.



Flutist and vocalist **Anne Barnhart**'s musical experiences with Ivory&Gold® have taken her around the world. Her performances have been enjoyed from coast to coast in the US and abroad in places such as England, Scotland, Ireland, Russia, French Polynesia, South America, Canada, Switzerland, Rwanda and France just to name a few. Audiences are dazzled by her technique, awed by her tone and enthralled with her timing when bantering with her husband, pianist Jeff Barnhart.

Anne is a magna cum laude graduate of the Benjamin T. Rome School of Music at the Catholic University of America in Washington, D.C. and holds both bachelor and masters degrees in music. As a result of extensive master-class experience performing for such world famous artists as Jeffrey Khaner and Goran Marcussen, Anne was invited to participate in the Acadmie International d'ete de Nice held in Nice, France. Anne is a member of the International Who's Who in Music and Musicians in the Classical and Light-Classical Fields. Anne's teachers include Vanita Hall-Jones, John Wion and Ransom Wilson.

Anne makes her home in Mystic, CT, which she and Jeff rarely enjoy as they are on the road over 40 weeks of the year!



Nominated for "New England Jazz Musician of the Year" a few years ago, **Scott Philbrick** has made known his presence on the New England jazz scene since his first steady professional gigs at the age 14 in Boston area nightclubs including the infamous "Lenny's on the Pike." At the age of 19 he began a thirty-year run in television, appearing on the Dave Garroway Show and performing on-air many times playing trumpet with the likes of Arthur Fiedler and B.B. King. His gigs have

taken him all over the northern hemisphere including St. Bartffs, all up and down the East and West coasts in at least 20 US states, Canada, and Bermuda. Jazz festival appearances include, among hundreds of concerts; The Great Connecticut, Hot Steamed Jazz, Down East, Sacramento, San Diego, New York, Bar Harbor, Boothbay Harbor. Scott is honored to have performed with incredible musicians including Doc Cheatham, «Big Chief» Russel Moore, Buzzy Drootin, Tommy Newsome, Bob Havens, Leon Redbone, Dave McKenna, Cy Laurie, B.B King, Vince Giordano, Jimmy Mazzy, Turk Murphy, Banu Gibson, Jerry Fuller, Ted Goddard, Spiegel Wilcox, Nevil Dickie, George Masso, Eddie Hubble, Bob Crosby Bobcats, Major Holley, Eddie Davis, Cynthia Sayer, and Grey Sargent. Scott has performed on more than a dozen albums on both cornet and guitar and was recently honored by the Royal Academy of Music when they named a four-year chair in his name for jazz trumpet.



**Mr. Joseph Midiri** is an instrumentalist on the clarinet, alto, baritone and soprano saxophones. Not only featured as a classical soloist in several orchestra performances, he is also the leader of the Midiri Brothers Orchestra. The Midiri Brothers Orchestra is a sixteen piece big band featuring authentic yet creative performances of the music of Benny Goodman, Artie Shaw, Fletcher Henderson, and the Dorsey Brothers, including the orchestra's own special arrangements in the tradition of the swing era, all under the direction of Mr. Joseph Midiri

In the classical world, Mr. Midiri has performed as soloist with the Concerto Soloists of Philadelphia, the Tri State Philharmonic, and the Bucks County Symphony Orchestra.

Also, Mr. Midiri has performed at various music festivals including the Pensacola Jazz Festival, the Trenton State College Jazz Festival, the Pennsylvania Jazz Festival, and most recently, at Musikfest 2000 one of the largest music festivals in the country.

Recent jazz concerts include Mr. Joseph Midiri featured in several sold out performances as Benny Goodman in recreations of the historic 1938 Benny Goodman Carnegie Hall concert, part of Jazz at the Music Hall series at various venues including the Gorden Center in Baltimore, MD. And also to enthusiastic crowds for Benny 2000 sponsored by the Watchung Arts Center in Watchung, NJ. He has also performed as guest soloist and conductor of the Disneyworld Big Band at Epcot Center.

The Midiri Brothers latest independent recordings "Avalon" and "Finger Bustin" are featured as part of the regular programming of nationally syndicated radio programs such as "Swing Thing", hosted by Fred Hall. Not to mention on worldwide web broadcasts through Swanktown Radio and Bo Lewis' Big Band Dance Party. WBUD 1260 AM Radio in Trenton, NJ (which features the popular "Juke Box Saturday Night" program) and WPEN 950 AM radio in Philadelphia, PA (Station of the Stars, features Big Band radio format) are just a few of the many radio stations that include the Midiri recordings on their regular playlist. Since 1990, the Midiri Brothers various jazz ensembles have performed at the East Coast's premier venues including the Rainbow Room in New York, Atlantic City's Trump Taj Mahal, Sands, and Ceasars casinos, as well as their Orchestra performing for thousands each year at Philadelphia's Penn's Landing. From 1996 - 1998, the Midiri Brothers Orchestra was featured in a very successful series of big band broadcasts through WRDR radio (104.9 FM). From the Grand Theatre of the Atlantic City Hilton Casino, The Midiri Brothers Orchestra performed for capacity crowds and hundreds of swing dancers as the resident band for the only live big band broadcast on the East Coast! Since 1995, Joe and Paul's swinging Sextet has been featured on the New Orleans Square Bandstand at the Showboat Casino in Atlantic City, NJ - also featured at the Pennsylvania Jazz Festival (1997 & 1999), due to popular demand.



Mr. **Paul Midiri**, along with his brother Joe, co-lead the 16 piece Midiri Brothers Orchestra as well as various small group ensembles. The Midiri Brothers Sextet performs jazz arrangements of standards, classical music, as well as originals, many of them arranged by Paul.

Paul's many instrumental talents lend a special versatility to the Midiri Brothers unique sound. While he excels on the trombone with the big band his specialty is jazz vibraphone with the sextet. Paul's love of the vibes, and xylophone, has led him to arrange numer-

ous pieces for the sextet, to give these instruments a proper setting. His extended virtuosity includes playing drums with the sextet where his brush work is often featured.

Mr. Midiri can be heard performing with the sextet across the country in many jazz festivals including the Mammoth Lakes Jazz Jubilee, Sun Valley Jazz Jubilee, the Great Connecticut Jazz Fest, The Central Illinois Jazz Festival and Many more.

"In The Garden", a CD of Hymns in a jazz setting, is Paul's first self-produced CD and has enjoyed considerable success, including an A+ rating from jazz reviewer Cam Miller. He can be heard playing vibes on all the Midiri Brothers Sextet CDs as well as trombone and drums on the Midiri Brothers' "Finger Bustin'" CD. He has been featured on two recent CDs with the Brooks Tegler Orchestra, one with Harry Salotti (featuring Mr. Salotti on the tuba), and many more. Along with his busy playing schedule Mr. Midiri enjoys teaching music both at his home and at Black Horse Music in Runnemede N.J.

Mr. Midiri and his wife Elizabeth currently live in Delaware. Many [concert](#) and [CD reviews](#) as well as [audio samples](#) can be found at [www.midiribros.com](http://www.midiribros.com) or contact Paul personally via e-mail at [midiri\\_vibes@comcast.net](mailto:midiri_vibes@comcast.net).



Grammy Award winner, New York native and multi-instrumentalist **Vince Giordano** formed his band, the Nighthawks in 1976. Together they have played in New York nightclubs; appeared in films such as The Cotton Club, The Aviator, Finding Forrester and Revolutionary Road; presented concerts at the Town Hall, Jazz At Lincoln Center, Newport Jazz Festival, Music Mountain; and performed at 92Y on the Jazz in July and Lyrics & Lyricists series for the past three decades. They can be heard every Monday and Tuesday at Iguana NY, located at 240 W. 54th St., NYC.

In 2011, they performed an original score accompanying Buster Keaton's silent film The Cameraman at the historic Egyptian Theater in Hollywood for the Turner Classic Movies Film Festival. In 2012, Vince Giordano and the Nighthawks won a Grammy

Award for Best Compilation Soundtrack for Visual Media for their work on Boardwalk Empire, Volume 1 – Music from the HBO Original Series; they can both be seen and heard on the series, performing with such vocalists as Elvis Costello, Patti Smith, Regina Spektor, Leon Redbone, Liza Minnelli, Catherine Russell and Rufus Wainwright. Mr. Giordano and his band have also recorded for Terry Zwigoff’s Ghost World, Tamara Jenkins’ The Savages, Robert DeNiro’s The Good Shepherd, Sam Mendes’ Away We Go, Michael Mann’s Public Enemies, and John Krokidas’ feature debut, Kill Your Darlings, along with HBO’s “Grey Gardens” and “Mildred Pierce.”

The band’s most recent recording projects are HBO’s “Bessie”, starring Queen Latifah, which premiered this past May; Cinemax’s “The Knick,” starring Clive Owen and the Todd Haynes’ film Carol, starring Rooney Mara and Cate Blanchett. Other projects include a Barry Levinson film for HBO: “Wizard of Lies”, starring Robert DeNiro and Michelle Pfeiffer, a pilot for Amazon called “Z” about Zelda Fitzgerald and a new Woody Allen movie. The Nighthawks are also seen and heard in the USA Network series “Royal Pains” and in the PBS series “Michael Feinstein’s American Songbook.” Hudson West Productions recently completed a feature documentary titled Vince Giordano – There’s a Future in the Past.

More than a performer and bandleader, Mr. Giordano is a renowned historian and collector of big-band music. His interest was sparked when he discovered a slew of 78 rpm records in his grandmother’s attic. He has since amassed a renowned collection of more than 60,000 band arrangements, 1920s and ‘30s films, 78 rpm recordings and jazz-age memorabilia. He studied with such major figures from the period as Paul Whiteman’s legendary arranger Bill Challis and drummer Chauncey Morehouse, as well as bassist Joe Tarto.

His website is [www.vincegiordano.com](http://www.vincegiordano.com)



Philadelphia born **Jim Lawlor** began his musical career in 1979 in Atlantic City, N.J., where he had ready access to some of the greatest musical legends and other world class musicians. His first teacher was Chris Columbo, long time drummer with Louis Jordan’s Tympani Five, and the father of Count Basie drumming legend Sonny Payne. He grew up in a musical family. His mother sang in a radio chorus in the late 40’s, his sister, Joan studied piano, and his brother John, is a renowned jazz tenor guitarist. Jim spent his time playing every casino lounge, showroom, and nightclub at the Jersey Shore with the

popular and eclectic Sooy Swing Band, and since 1989 has enjoyed a traveling the festival circuit here and overseas with the Midiri Brothers, as well as various other bands.