

This afternoon's concert is co-sponsored by  
THE CLARK GROUP and TOWER LABORATORIES

Vince Giordano  
and the Nighthawks

*Hot Jazz from the  
1920s and 1930s*

Andy Stein — *violin, baritone saxophone*

Michael Ponella — *trumpet*

Jon-Erik Kellso — *trumpet*

Jim Fryer — *trombone*

Adrian Cunningham — *alto and soprano saxophones, clarinet*

Mark Lopeman — *tenor and soprano saxophones, clarinet*

Dan Levinson — *alto and soprano saxophones, clarinet*

Peter Yarin — *piano*

Ken Salvo — *guitar and banjo*

Paul Wells — *percussion*

Vince Giordano — *string bass, bass sax, tuba, vocals*

*Selections will be announced from the stage*



## Vince Giordano and the Nighthawks

Grammy winner Vince Giordano and the Nighthawks have played in New York nightclubs, appeared in films (*The Cotton Club*, *The Aviator*, *Finding Forrester*, *Revolutionary Road*, and HBO's *Boardwalk Empire*) and in concerts at the Town Hall, Jazz At Lincoln Center, and the Newport Jazz Festival. Recording projects include soundtracks for Terry Zwigoff's *Ghost World*, Tamara Jenkins' *The Savages*, Robert DeNiro's *The Good Shepherd*, Sam Mendes' *Away We Go*, Michael Mann's film *Public Enemies*, and John Krokidas' feature, *Kill Your Darlings*, along with HBO's *Grey Gardens* and Todd Haynes' HBO miniseries *Mildred Pierce* and an upcoming Haynes' film called *Carol*. The Nighthawks are also seen and heard in the USA Network series *Royal Pains* and in the PBS series *Michael Feinstein's American Songbook*.

Born in Brooklyn, Giordano's passion for this music and the people that made it began at age five. He has amassed an amazing collection of over 60,000 band arrangements, 1920s and 1930s films, 78 RPM recordings and jazz-age memorabilia. Giordano sought out and studied with important survivors from the period; Whiteman's hot arranger Bill Challis and drummer Chauncey Morehouse, and bassist Joe Tarto. Giordano's passion, commitment to authenticity, and knowledge led him to create a sensational band of like-minded players, the Nighthawks. Vince Giordano has single-handedly kept alive an amazing genre of American music that continues to spread the joy and pathos of an era that shaped our nation. This past summer Vince Giordano and the Nighthawks performed two concerts at Lincoln Center's Midsummer Night Swing; Town Hall's Cole Porter – La Ambassador Review; Music Mountain; Old Westbury Gardens; Kingsborough College; Pier 84's Moon Dance; the Newport Jazz Festival; Morgan Park in Great Neck; and Levitt Pavilion in Westport, Connecticut. Vince Giordano and the Nighthawks can be heard every Monday and Tuesday at Iguana NYC.

In 2012, Vince Giordano and Wynton Marsalis performed twelve shows at Dizzy's Club Cola-Cola in Jazz at Lincoln Center playing the music of Louis Armstrong and His Hot Five and Hot Seven, along with Jon-Erik Kellso, Andy Stein, Victor Goines, Chris Crenshaw, Ken Salvo, Dan Nimmer, Carlos Henriquez and Ali Jackson. Their New Year's eve performance was both streamed and broadcast live on NPR and Sirius Radio.

Vince Giordano & the Nighthawks won a GRAMMY in the 54th Annual Grammy Awards for Best Compilation Soundtrack for Visual Media for their work on "Boardwalk Empire Volume 1 – Music from the HBO Original Series" CD.

The band debuted at the Newport Jazz Festival in August; the MAYO Center in Morristown, NJ in May; Rose Hall at Jazz at Lincoln Center in a battle of the bands with Toshiko Akioishi's Band in March. And in January, they erupted like a "wellspring of euphoria" at



the 92nd Street Y for the Lyrics & Lyricist “Makin’ Whoopee” with Christine Andreas, Jason Graae, Howard McGillin, Laura Osnes and Bolcom & Morris.

In 2011, Turner Classic Movie/Film Festival invited them to accompany a Buster Keaton silent film *The Cameraman*, with their original score in Hollywood. Also in 2011, Vince and the band were on the PBS series *Michael Feinstein’s American Songbook* where Vince revealed some treasures from the Great American Songbook. Then *Secrets of New York* that airs on NYC TV featured the band, earning them an Emmy Award.

Early appearances with Leon Redbone and A Prairie Home Companion and then lending his musical and acting talents to Francis Ford Coppola’s film *The Cotton Club*, led to working with Dick Hyman’s Orchestra in over a half dozen Woody Allen soundtracks, then acting as a bass player, most notably in Sean Penn’s band in Woody’s *Sweet And Lowdown*.

Vince Giordano & the Nighthawks can be heard every Monday & Tuesday evenings at Iguana NYC, just down the street from 54 Below in the heart of Times Square in NYC.

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