



James Sinclair has been music director of Orchestra New England since its founding in 1974. His versatility in delivering superb performances in styles ranging from Baroque to pops literature has driven the remarkable success of Orchestra New England.

Sinclair is currently recording for the Naxos label the complete orchestral music of Charles Ives, an eight-CD project. The first six discs have been released. Naxos is the leading repertoire provider

in the recording world; their catalogue comprises more than 150,000 releases. In June 2023 Naxos released his already-acclaimed new recording with ONE of Ives's complete *Sets for Chamber Orchestra*.

James Sinclair is among the world's pre-eminent scholars and champions of the music of Charles Ives. He is the Executive Editor for the Charles Ives Society, supervising the work of Ives scholars throughout the U.S. Maestro Sinclair has served as music director for four PBS television documentaries including the Peabody Award-winning film about Ives, *A Good Dissonance Like a Man*.

In 1999, Yale University Press published Sinclair's 800-page *A Descriptive Catalogue of the Music of Charles Ives*; the Association of American Publishers cited the catalogue as the best publication of 1999 in arts scholarship.

A native of Washington, D.C., James Sinclair earned his bachelor's degree in music at Indiana University and taught at the University of Hawaii where he earned his master's degree. He relocated to New Haven in 1972 where he has served as an Assistant Professor and a Visiting Lecturer in Music at Yale University. Sinclair is an Associate Fellow of Berkeley College (Yale) and is married to Sylvia Van Sinderen.

In 1999, Maestro Sinclair was awarded an honorary Doctor of Humane Letters from the University of New Haven. Recently he was honored with The American Prize National Arts Award for 2023.



Jacqueline Hubbard (*Narrator*) has been part of Ivoryton Playhouse for over 30 years. In 1991 she became a member of the board and since 1999 has been its Executive/Artistic Director. She has directed more than 75 productions at Ivoryton Playhouse, including *Steel Magnolias*, *Someone Who'll Watch Over Me*, *Amadeus*, *The Glass Menagerie*, *Wait Until Dark*, *The Miracle Worker*, *RENT*, the U.S. premiere of *Calendar Girls*, the world

premiere of *Star of Freedom* by Jeffrey Blaney and Larry Thelen, *Comedy is Hard* by Mike Reiss, *Queens of the Golden Mask* by Carole Kockwood, and, most recently, *The Sound of Music*. Acting credits include Titania in *A Midsummer Night's Dream*, Katerina in *Taming of the Shrew*, Maureen in *The Beauty Queen of Louisiana*, Annie in *Calendar Girls*, Emily Reed in *Alabama Story*, and *Shirley Valentine*. She is the recipient of the 2012 Connecticut Critics Circle Tom Killen Award for Outstanding Contribution to CTTheater and the 2020/21 recipient of the Middlesex County Chamber of Commerce Distinguished Citizen of the Year Award. Jacqueline serves as a member of the Connecticut Arts Council.

*Essex
Winter
Series*

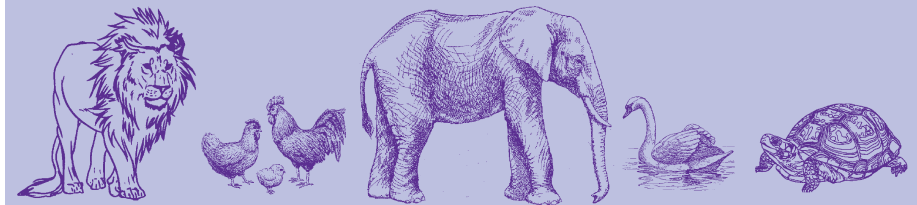
MIHAE LEE, ARTISTIC DIRECTOR

presents

CARNIVAL OF THE ANIMALS



A special presentation by Essex Winter Series, bringing together **Orchestra New England**, under the baton of **James Sinclair**, and with narration by **Jacqueline Hubbard**, Executive Director of the Ivoryton Playhouse.



APRIL 27, 2025

Sponsored by a Friend of Essex Winter Series

PROGRAM

Carnival of the Animals

Camille Saint-Saëns (1835-1921)

Ogden Nash's verses from the 1949 Noël Coward performance with Andre Kostelanetz & Orchestra

1. Introduction



2. Royal March of the Lion

3. Hens and Roosters



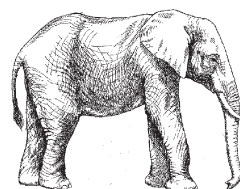
4. Wild Donkeys (swift animals)



5. Tortoises



7. Kangaroos



6. The Elephant



8. Aquarium

9. Characters with Long Ears



10. The Cuckoo in the Depth of the Woods

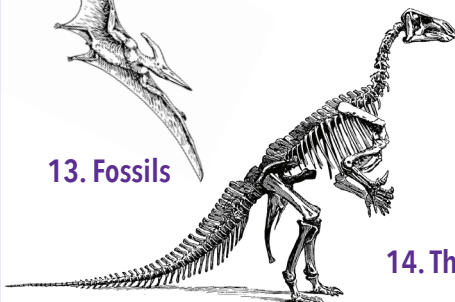
11. Aviary



12. Pianists



13. Fossils



14. The Swan



15. Finale

ORCHESTRA NEW ENGLAND

under the baton of Maestro James Sinclair



Violin

Raphael Ryger
Artemis Simerson



Viola

Marvin Warshaw



Cello

Eliot Bailen



Bass

Joseph Russo

Flute

Adrianne Greenbaum

Clarinet

Andrew Greci

Percussion

Patrick Smith

Piano

Gary Chapman
Lyndon Ji



Orchestra New England (ONE) was founded in March 1974 as the Yale Theater Orchestra, adopting the name Chamber Orchestra of New England in 1975, and then Orchestra New England in 1985. Early in its history, ONE began to establish itself as one of the most innovative and critically acclaimed orchestras in the Northeast, a commitment that has made its artistic achievements possible by generating and nurturing an unusual workplace and a remarkable orchestra. Immediately following its premiere concert, the Orchestra and its founding Music Director, James Sinclair, recorded an album of Ives premieres for CBS Masterworks.

That was the beginning of a tradition. Today, ONE is unsurpassed among musical ensembles between New York and Boston in the number of commercial recordings it has created. These include CBS Masterworks's world premiere recording of the Villa-Lobos folk opera, *Magdalena*, New World Records's release of Cole Porter's first Broadway hit, *50 Million Frenchmen*, and both Naxos's and Koch International Classics's world premiere recordings of orchestral music by Charles Ives. These recordings have met with extraordinary and unanimous critical praise. In June 2023 Naxos released ONE's new recording of Charles Ives's complete *Sets for Chamber Orchestra*.

Each year, ONE performs a subscription series of concerts in its hometown, New Haven, CT. (orchestranewengland.org) In past seasons it has seen as many as 50 performances annually throughout New England and the northeastern U.S. ONE's subscription concerts are presented at Yale's acoustically superb Battell Chapel, United Church on the Green, and Unitarian Society of New Haven, and are frequently broadcast on Connecticut public radio stations. ONE also has been heard featured over *Voice of America* and National Public Television.