

# Essex Winter Series

1985

**February 3 • Bach and Telemann**

**Banchetto Musicale** with **Martin Pearlman**, Music Director (harpsichord), **Wilma Smith** (baroque violin), **Linda Laderach** (baroque violin), **Jane Starkman** (baroque viola), **Shannon Snapp** (baroque cello), **Thomas Coleman** (baroque bass), **Sand N. Dalton** (baroque flute and baroque oboe), **Jean Rife** (natural horn), and **Sharon Baker** (soprano)

**February 24 • Mozart, Bartók, and Beethoven**

**Alexander String Quartet** – **Eric Pritchard** (violin), **Kate Ransom** (violin), **Paul Yarbrough** (viola), and **Sandy Wilson** (cello)

**March 10**

**Arioso**

**March 24 • “A Love of Brass Chamber Music”**

**The Brass Ring** – **Jay Lichtman** (trumpet), **Claire Newbold** (trumpet), **Kirsten Bendixen** (horn), **David Kayser** (trombone), and **Karl Kramer** (tuba)

1984

**February 5 • Haydn, Bach, and Vivaldi**

**Banchetto Musicale** with **Martin Pearlman**, Music Director (harpsichord), **Daniel Stepner** (baroque violin), **Jane Starkman** (baroque violin), **Bonnie Richards** (baroque violin), **Laura Jeppeson** (baroque viola), **Shannon Snapp** (baroque cello), **Tom Coleman** (bass), and **Jean Rife** (natural horn)

**February 19**

**New Haven Symphony Orchestra** with **Murray Sidlin**, Music Director and Conductor, and special guest **Charles Kuralt** (narrator for *A Young Person's Guide to the Orchestra* – Purcell's Variation on a Theme, Op. 34)

**Piano sponsored in part by the Pratt-Read Company**

**March 11 • Elgar, Castelnuovo-Tedesco, Ginastera, and Schubert**

**Chamber Orchestra of New England** with **James Sinclair**, Music Director and Conductor, with special guest soloist **David Leisner** (guitar)

**April 1 • Barber, Telemann, and Brahms and Music of the Renaissance**

**New York Woodwind Quintet** – **Samuel Baron** (flute), **Ronald Roseman** (oboe), **David Glazer** (clarinet), **William Purvis** (French horn), and **Donald MacCourt** (bassoon)

# Essex Winter Series

1983

January 30

**New Haven Symphony Orchestra** with **Murray Sidlin**, Music Director and Conductor and the **Valley Regional High School Chorus** directed by **Barry B. Asch**

Sponsored by Xerox Corporation with additional assistance from the National Endowment for the Arts, created and administered nationally by the nonprofit Affiliate Artists, Inc.

February 20 • Haydn, Ives, and Beethoven

**Concord String Quartet** – **Mark Sokol** (violin), **Andrew Jennings** (violin), **John Kochanowski** (viola), and **Norman Fischer** (cello)

March 13 • Dvořák, Mozart, Bloch, and von Dohnányi

**Wall Street Chamber Players**



March 27

**New England Ragtime Ensemble**  
with **Gunther Schuller**

1982

January 31 • Enesco, Mozart, and De Falla

**New Haven Symphony Orchestra** with **Murray Sidlin**, Music Director, and **Paul Kantor**, Concertmaster (violin) and **Bonita Suzzane Hyman** (mezzo soprano)

February 14 • von Weber, Mozart, Marcello, and Haydn

**Eastern Connecticut Symphony Orchestra** with **George Baziotopoulos**, Conductor

February 28 • "Greatest Hits of the Renaissance"

**New York Renaissance Band**, performing on traditional instruments | **Sally Longemann**, Director

March 14 • "Celebrating Duke Ellington, Count Basie, Charlie Parker, Thelonius Monk, Wayne Shorter, Cole Porter, and George Gershwin"

**Joel Press and the Evolutionary Jazz Ensemble**

A trio that includes **Joel Press** (saxophone) and **Gray Sargent** (guitar)

# Essex Winter Series

1981

January 25

**Empire Brass Quintet** – **Rolf Smedvig** (trumpet),  
**Charles A. Lewis, Jr.** (trumpet), **David Ohanian** (French horn),  
**Donald Sanders** (trombone), and **Samuel Pilafian** (tuba)



February 15 • Mozart, Haieff, and Schubert

**Boston Symphony Chamber Players** –

**Joseph Silverstein** (violin), **Burton Fine** (viola),

**Jules Eskin** (cello), **Edwin Barker** (bass), **Doriot Anthony Dwyer** (flute), **Ralph Gonberg** (oboe),

**Harold Wright** (clarinet), **Sherman Walt** (bassoon), **Charles Kavalovski** (horn), and special guest

**Max Hobart** (violin)

March 8 • Greig, Debussy, and Copland

**Chamber Orchestra of New England** with **James Sinclair**, Music Director

Piano sponsored in part by the Pratt-Read Company

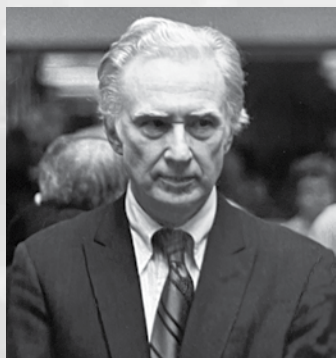


March 29 • Reznicek, Mendelssohn, and Schubert

**Hartford Symphony Orchestra** with **Arthur Winograd**, Music Director  
and Conductor, and violinist **Peter Winograd**



1980



January 13 • Barber, Franck, Mozart, and Sibelius

**Hartford Symphony Orchestra** with **Arthur Winograd**, Music Director,  
and **Marya Martin** (flute)

January 27 • Handel, Bach,

Beethoven, and Bloch

**Hartford Chamber Orchestra**

conducted by **Daniel Parker**, Musical Director,  
and with **Nicolas Danielson** (violin)



(continued)



# Essex Winter Series

February 17 • Bach, Ives, Haydn, and Mozart

**Chamber Orchestra of New England** with **James Sinclair**, Music Director, and **Ann Yarbrough** (French horn)

Sponsored by SNET

March 16

**New England Conservatory Ragtime Ensemble** with **Gunther Schuller**

Sponsored by Essex Savings Bank, Society for Savings, and United Bank & Trust  
Piano sponsored in part by the Pratt-Read Company.

## 1979

February 3 • The Inaugural Concert: "All Beethoven"

**Hartford Chamber Orchestra** conducted by **Daniel Parker**, Musical Director, and with **Alan Marks** (piano)

February 25 • "Bach to Ragtime"

The nationally acclaimed **Eastern Brass Quintet**

March 18 • Piano Recital: "Selections from 19th-century Composers: Beethoven, Chopin, Schumann, and Liszt"

Having recently made his New York debut at Lincoln Center, **Craig Nies** (piano) closed the season.



*For this inaugural season of concerts, the very first subscriber to Essex Winter Series was Governor Ella T. Grasso.*



Governor Ella T. Grasso accepts the first two tickets to the Essex Winter Series from Mrs. Corbin Marr of the concert's operating committee and Richard Lightfoot of the group's steering committee. Founded by music lovers in the area, the first of the series' three concerts is Feb. 4 when the Hartford Chamber Orchestra will present an all-Beethoven program. Other Sunday afternoon sessions are planned for Feb. 25 and March 18.