

Essex Winter Series

1994-1995

December 11, 1994 • Handel's *Messiah: A Sacred Oratorio*

Orchestra New England - **James Sinclair**, Music Director and Conductor -
with the **New Haven Chorale** - **Paul F. Mueller**, Music Director

Sponsored by Essex Savings Bank



January 8, 1995 • Brandenburg Concertos

The New World Jazz Orchestra -

Roy Wiseman, Musical Director and Conductor -
and guest vocalist **Mary Ann Liniak-Bodwell**

Sponsored by SNET

February 12, 1995 • Beethoven, Barber, and Brahms

Audubon Quartet - **David Erlich** (violin),
David Salness (violin), **Doris Lederer** (viola),
and **Clyde Shaw** (cello)



March 5, 1995 • "Celebrating Music and Composers of the 20th Century"

Manhattan Chamber Orchestra -

Richard Auldon Clark, Artistic Director and Conductor
Sponsored by A.G. Edwards

1994

January 9 • "Ragtime Rediscoveries"

The New World Jazz Orchestra

with **Roy Wiseman**, Founder and Artistic Director,
and guest vocalist **Lisa Marien**

Piano sponsored by

The Piano Warehouse (Bloomfield),
arranged by **Brooks Piano Services (Old Lyme)**

(continued)



Essex Winter Series



February 6 • Brandenburg Concertos
Orchestra New England –
James Sinclair, Musical Director and Conductor

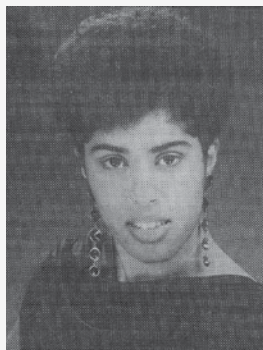


February 27 • Beethoven and Mozart
New Haven Symphony Orchestra –
Michael Palmer, Musical Director and Conductor,
with special guest soloist **Daniel Gilbert** (clarinet)



March 6 • Haydn, Bartók, and Brahms
Ying Quartet – **Timothy Ying** (violin), **Janet Ying**
(violin), **Phillip Ying** (viola), and **David Ying** (cello)

1993



**January 10 • "Duke and Jelly:
A Salute to Duke Ellington
and Jelly Roll Morton"**
The New World Jazz Orchestra
with **Roy Wiseman**, Conductor,
and guest vocalist **Lisa Marien**
Piano sponsored by
Community Music School
and Kawai America Corp.

February 7 • Mozart, Beethoven, and Ives
Orchestra New England – **James Sinclair**, Conductor – with featured solist **Raphael Ryger** (violin)

February 21 • Schubert, Janáček, and Ravel
Colorado String Quartet – **Julie Rosenfeld** (violin),
Deborah Redding (violin), **Francesca Martin** (viola),
and **Diane Chaplin** (cello)



March 7 • Bach Cantatas –
#6, #80, and #131
CONCORRA
(Connecticut Choral Artists) –
Richard Coffey, Artistic Director



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January 12 •

"A Salute to Rodgers and Hart"

The New World Jazz Orchestra

with **Roy Wiseman**, Conductor,
and guest soloist **Richard Lalli**
(baritone)

Piano sponsored by
Community Music School
and **Kawai America Corp.**



February 2 • Boccharini and Vivaldi

Orchestra New England - **James Sinclair**, Conductor - with featured artists **Raphael Ryger** (violin)
and **Steven Thomas** (cello)



February 23

The Composers String Quartet -

Matthew Raimondi (violin), **Anahid Ajemian** (violin),
Ronald Carbone (viola), and **Mark Shuman** (cello)

March 29 • "Contrasting Textures -
The Diversity of Sacred Music"

CONCORRA (Connecticut Choral Artists) -
Richard Coffey, Artistic Director



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January 14 • "A Salute to Cole Porter"

The New World Jazz Orchestra with **Roy Wiseman**, Conductor, and guest soloist

Richard Lalli (baritone)

Sponsored by Cofish International Inc.

February 3 • "A Celebration of Mozart"

Handel & Haydn Society Chamber Ensemble – **Christopher Hogwood**, Artistic Director,

Gerald Itzkoff (violin), **Laura Jeppeson** (viola), **Karen Kaderavek** (violoncello), and

John Finney (fortepiano)

February 24 • Haydn, Bartók, and Beethoven

The Lark Quartet – **Eva Gruesser** (violin), **Robin Mayforth** (violin), **Anna Kruger** (viola),

and **Astrid Schween** (cello)

March 25 • Mozart's Violin Concerto No.4 in D, K. 218 and Requiem

Orchestra New England – **James Sinclair**, Music Director – with the **New Haven Chorale** –

Paul Mueller, Conductor – and guest artist **Raphael Ryger** (violin)